

Ave Maris Stella

JoNaSol 1948

$\text{♩} = 80$

Molt sentit i lligat

1

Tenors I



Tenors II



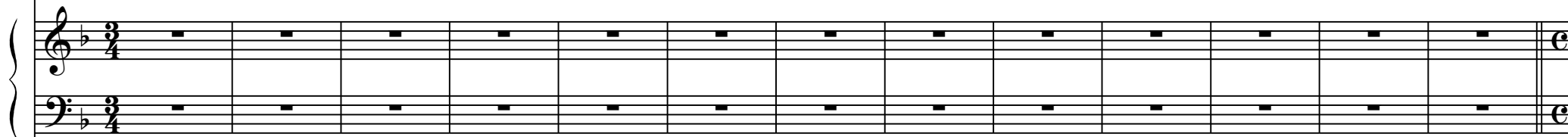
Baritons



Baixos



Orgue



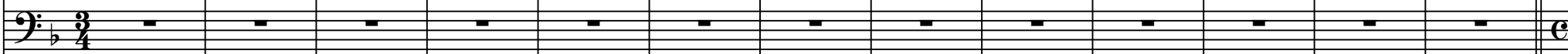
Pedal 32"



Solo Soprà



Solo Baix



Solo Tenor



$\text{♩} = 130$

coe-li por-ta

coe-li por-ta

coe-li por-ta

coe-li por-ta

 $\text{♩} = 130$

(Dolç molt sentit)

Sum-mens il-lud A-ve Ga-bri-e-lis ab-o-re fun-da nos in

8

Sol - ve vin - cla

Sol - ve vin - cla

Sol - ve vin - cla

Sol - ve vin - cla

Sol - ve vin - cla

8

pa - ce mu - tans He - vae no - men He - vae no - men

8

re - is pro - fer lu - men cae - cis ma - la nos - tra pel - le bo - na cunc - ta pos - ce

re - is pro - fer lu - men cae - cis ma - la nos - tra pel - le bo - na cunc - ta pos - ce

re - is pro - fer lu - men cae - cis ma - la nos - tra pel - le bo - na cunc - ta pos - ce

re - is pro - fer lu - men cae - cis ma - la nos - tra pel - le bo - na cunc - ta pos - ce

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in B-flat major, 2/4 time, and consists of 12 measures. The notes are mostly whole and half notes, with some rests.

Piano accompaniment for the second system, consisting of one staff (bass clef). The music is in B-flat major, 2/4 time, and consists of 12 measures. The notes are mostly whole and half notes, with some rests.

Piano accompaniment for the third system, consisting of three staves (treble, bass, and another treble clef). The music is in B-flat major, 2/4 time, and consists of 12 measures. The notes are mostly whole and half notes, with some rests.

54

 $\text{♩} = 75$

Empty musical staves for measures 54-63. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat) and the time signature is 2/4. Each staff contains a whole rest in every measure.

 $\text{♩} = 75$

Musical notation for measures 54-63. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked $\text{♩} = 75$. The notation includes various musical symbols such as notes, rests, and accidentals.

 $\text{♩} = 75$

Musical notation for measures 54-63. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked $\text{♩} = 75$. The lyrics are written below the bass staff.

Mons-tra Te es - se Ma - trem su - mat per te pre - ces qui pro no - bis - na - tum tu - lit

A - ve Ma - ris Stel - la

A - ve Ma - ris Stel - la

A - ve Ma - ris Stel - la

A - ve Ma - ris Stel - la

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines in 3/4 time.

es - se tu - us qui pro no - bis - na - tum tu - lit es - se tu - us

79

De - i Ma - ter al - ma at - que sem - per vir - go fe - lix coe - li por - ta

De - i Ma - ter al - ma at - que sem - per vir - go fe - lix coe - li por - ta

De - i Ma - ter al - ma at - que sem - per vir - go fe - lix coe - li por - ta

De - i Ma - ter al - ma at - que sem - per vir - go fe - lix coe - li por - ta

Piano accompaniment for the first system, consisting of two staves (treble and bass). The music is in B-flat major, 2/4 time, and consists of 12 measures. The notes are mostly whole and half notes, with some rests.

Piano accompaniment for the second system, consisting of two staves (treble and bass). The music is in B-flat major, 2/4 time, and consists of 12 measures. The notes are mostly whole and half notes, with some rests.

♩ = 60

Four empty musical staves for piano accompaniment. The first two staves are in treble clef with a key signature of one flat (B-flat). The last two staves are in bass clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4 across the system.

♩ = 60

Two musical staves for piano accompaniment. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4 across the system. The music includes various note values, rests, and a triplet in the bass staff.

♩ = 60

Two musical staves for piano accompaniment. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4 across the system. The music includes various note values, rests, and a triplet in the bass staff.

Vi - - - tam praes-ta pu - ram i - ter pa-ra tu - tum ut vi - den-tes Je - su sem - per col-le-te - mur ut

103

♩=80

Musical score for four voices (Soprano, Alto, Tenor, Bass) and lyrics. The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩=80. The lyrics are: Sit laus De - o Pa - tri Sum - mo Chris - to.

Sit laus De - o Pa - tri Sum - mo Chris - to

Sit laus De - o Pa - tri Sum - mo Chris - to

Sit laus De - o Pa - tri Sum - mo Chris - to

Sit laus De - o Pa - tri Sum - mo Chris - to

Piano accompaniment for the first system. The score is in 2/4 time, with a key signature of one flat (B-flat). The piano part features a melody in the right hand and a bass line in the left hand, with a double bass line in the bottom staff.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and lyrics. The score is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are: vi-den-tes Je - sum sem - per - col-le te - mur.

vi-den-tes Je - sum sem - per - col-le te - mur

de - cus Spi - ri - tu - i Sanc - to Tri - bus ho - nor u - nus A - - men

de - cus Spi - ri - tu - i Sanc - to Tri - bus ho - nor u - nus A - - men

de - cus Spi - ri - tu - i Sanc - to Tri - bus ho - nor u - nus A - - men

de - cus Spi - ri - tu - i Sanc - to Tri - bus ho - nor u - nus A - - men